

**Всероссийская олимпиада школьников по английскому языку**  
**Муниципальный тур (2019-2020 учебный год)**

**9-11 класс**

**Инструкция по выполнению работы**

Олимпиадная работа по английскому языку состоит из трёх разделов, включающих 61 задание.

Раздел 1 (Чтение) включает 30 заданий, из которых пять – на расстановку отрывков текста в правильном порядке, 10 заданий на подстановку пропущенных предложений в тексте и 15 заданий с выбором одного правильного ответа из четырех предложенных. За каждый правильный ответ за задания 1-30 выставляется один балл. Максимальное количество баллов за выполнение заданий Раздела 1: 30. Рекомендуемое время на выполнение Раздела 1 – 45 минут.

Раздел 2 (Грамматика и лексика) включает 50 заданий, из которых 15 заданий с кратким ответом на словообразование и образование временных форм глаголов, 15 заданий на подстановку пропущенного слова в соответствии с логико-структурными связями текста и 20 заданий на проверку уровня социолингвистической и социокультурной компетентности. За каждый правильный ответ выставляется один балл. Максимальное количество баллов за выполнение заданий Раздела 2: 50. Рекомендуемое время на выполнение Раздела 2 – 45 минут.

По окончании выполнения заданий каждого из этих разделов не забывайте переносить свои ответы в Бланк ответов (Answer Sheet).

Раздел 3 (Письмо) состоит из одного задания и представляет собой небольшую письменную работу (написание h по указанной тематике). Рекомендуемое время на выполнение этого раздела работы – 60 минут. Максимальное количество баллов за выполнение заданий Раздела 3: 20. Черновые пометки делаются прямо на листе с заданиями (они не оцениваются), и только полный вариант ответа заносится в Бланк ответов (Answer Sheet).

Общее время проведения олимпиады – 150 минут (2 часа 30 минут). Максимальный общий балл за выполнение работы – 100.

Рекомендуется выполнять задания в том порядке, в котором они даны. Постарайтесь выполнить как можно больше заданий и набрать наибольшее количество баллов.

**Желаем успеха!**

**Reading**  
**Time: 45 minutes**

**Part 1**

*Put the passages of the text (A – E) in the right order (1-5).*

**A** ‘So was it a labour of love?’, I asked him.

‘Yes, I suppose it is. It’s something I do for its own sake. I was raised by the sea and I’m never happier than when I’m on the beach, alone, absorbed in what I’m doing. I’m inspired by the patterns in nature – the forms that water makes when it’s moving, the symmetry of snowflakes, and so on. All these naturally occurring shapes fascinate me. And there’s the solitude too – that really appeals to me.’

**B** I wondered whether West told people in advance when he was going to create one of these works of art. How did he ensure that the public got to see the fruits of his labour after so much effort and skill had gone into it?

‘If people happen to be taking a stroll along the cliff early in the morning and they stumble on my work, that’s great, but I’m not at all interested in publicising my work. It’s just not what I’m about.’

**C** ‘Well, I suspect I’m not alone in finding fascination in the whole concept of non-permanent art. Perhaps it’s the fact that these works have such brief lifespans that makes us value them more – for the hour or two of their existence, they’re precious. And then they’re gone, forever. I think there’s something beautiful about that.’

**D** Last summer while staying by the sea in Devon, I woke early one morning and, unable to get back to sleep, decided to take the dog out for an early-morning run on the beach. My efforts were rewarded. To my surprise, someone had risen even earlier and had been hard at work with his rake, creating contrasting patterns of wet and dry sand. Walking over the dunes, I found that the whole beach had been transformed into an exquisite mass of swirls and spirals. The effect was so astonishing – and so completely unexpected – that I had to pause for a moment to catch my breath. After some research, I managed to discover the identity of the beach artist – a local man named Johnny West – and tracked him down at his home where we spoke.

**E** And finally, I had to ask him how he felt when, inevitably, his lovingly crafted masterpieces were washed away by the tide. Why put so much effort into a temporary work of art?

1	2	3	4	5

**Part 2**

*Read the article about World Book Day. Ten sentences have been removed from the article. Choose from the sentences A–K the one which fits each gap. There is one extra sentence.*

## World Book Day

Where were you on Saturday 23 April, in the UK? ( 6 | \_\_\_ ) As part of World Book Day, a campaign to raise interest in and promote the reading of books resulted in an enormous book giveaway. One million books were given away by ordinary people, or 'donors' as they were called.

The way it worked was this. ( 7 | \_\_\_ ) There was even a 'chicklit' book on the list. That is, one of those wonderfully witty, up-to-date books written for today's women's market. Then, people from all over the UK applied to be a 'donor'. ( 8 | \_\_\_ ) If their application was accepted, the 'donors' were sent 48 copies of the book that they had chosen. ( 9 | \_\_\_ ) These donors were from all sections of society. ( 10 | \_\_\_ ) The people they chose to give the books to could be people they knew or people they simply met on the night. The idea was also that the recipients would then pass on the free book to others after reading it.

In recent years, books have had to compete with TV and film as a form of entertainment and today many people are concerned that the value of a book is no longer appreciated as much as it used to be. ( 11 | \_\_\_ ) Certainly those interviewed on the night were very enthusiastic about the idea. As one donor said, 'Many people think that reading books is an intellectual activity and is generally boring. Too many of us have the memory of being forced to read heavy classics at school, probably at far too early an age to really appreciate them. ( 12 | \_\_\_ ) In reality, reading can be a fascinating activity which is both escapist and informative. For me, a book opens up a whole new world. ( 13 | \_\_\_ )'

There were definitely a lot of happy people around on World Book Night. We saw many of them on television at a special event held in Trafalgar Square, London, where some of the authors of the books on the giveaway list gave interviews, talks and readings to an enthusiastic crowd. ( 14 | \_\_\_ ) They said that people should realise that the cost of a book reflected the work of the author, and prices of books should be raised rather than cut, as they have been in recent years in competition wars between supermarkets and book stores. ( 15 | \_\_\_ ) However, the critics were in the minority and the book night has proved to be a great success. Don't forget that if you did receive a free book, read it and then pass it on!

**A** It was hoped that World Book Night would introduce books to a wider range of people.

**B** People do not read enough these days, and that is a great shame.

**C** Firstly, a team compiled a list of 25 books, including examples of all genres of fiction from thrillers to classics.

**D** A few critics of the project complained that by giving away books for free it could undermine the value of books rather than increase it.

**E** If you were out and about then it's quite possible that you were the lucky recipient of a free book!

**F** On Saturday 23rd April, these people all gave away their copies of the book to whoever they wanted.

**G** This can put you off reading for life!

H They believed that this project would not help those bookshops which were trying to survive in today's economic climate.

I I'd really like to pass that pleasure on.

J They had to say on their application form which book from the list they would like to give away and why.

K There were teachers, factory workers, police officers, business people and many more, all united by one thing: a love of books and a desire to encourage others to share that pleasure.

6	7	8	9	10	11	12	13	14	15

### Part 3

You are going to read a magazine article about people who work in the tourist industry. Answer the questions 16-30 by choosing from the people (A-E). The people may be chosen more than once.

- A Claire Davis
- B Peter Gattoni
- C Maria Falcon
- D Patrick O'Connor
- E Connie Ferguson

#### Which person

- refers to a lack of outstanding professionals in one area of work? 16. \_\_\_\_\_
- stresses the need to provide clients with a balance between freedom and control? 17. \_\_\_\_\_
- regrets a decision made years ago? 18. \_\_\_\_\_
- mentions the need to take the right decisions under pressure? 19. \_\_\_\_\_
- says people shouldn't feel discouraged if they don't earn much at first? 20. \_\_\_\_\_
- gained promotion after impressing a senior colleague? 21. \_\_\_\_\_
- says larger companies are able to offer better conditions to workers? 22. \_\_\_\_\_
- believes that qualifications alone won't get you promotion? 23. \_\_\_\_\_
- remembers making a mistake whilst doing the job? 24. \_\_\_\_\_ 25. \_\_\_\_\_
- has been able to combine work with further study? 26. \_\_\_\_\_ 27. \_\_\_\_\_
- looks forward to developing a new career? 28. \_\_\_\_\_
- says there are likely to be more opportunities for training in the future? 29. \_\_\_\_\_
- warns about decreasing opportunities for jobs in one area? 30. \_\_\_\_\_

### Thinking of a career in tourism?

*The tourist industry offers a range of jobs and career opportunities. So what sort of person do you need to be to work in tourism? To begin with, you need to like people and enjoy the challenge of working in a customer focused environment.*

**Claire Davis** is twenty-one and is a receptionist in a five-star hotel. She says that what appeals to her most is the diversity of the challenges she faces every day – from dealing with phone calls in different languages to making bookings for restaurants. She first came to the hotel when when

she was on a year's work experience from university and now works part-time, which allows her to continue with her degree course in management. Her advice to anyone considering a career in hotels is not to be put off by the thought of low wages at the start. Having the right degree or diploma is no guarantee of promotion, but the right attitude and good communication skills will get you a long way.

But of course it's not just about hotels. **Peter Gattoni** is a chef in an Italian restaurant that attracts what is called the 'gourmet tourist', whose holiday is never complete without the opportunity to try out the latest dishes. Peter went straight into employment after school, but that's not something he'd recommend. 'Had I taken a full-time college course as my parents wanted, I would have made faster progress. There's a shortage of first-class chefs, so many companies are now advertising good salaries, including profit-related pay, to chefs with the right qualifications and experience, though these advantages are more likely to come from the big-name restaurants and hotel chains.'

And what about a job as a tour guide? If you enjoy communicating with large groups of people, as **Maria Falcon** does, it's a great job. Maria accompanies groups of holidaymakers on package tours. She knows she plays a central role in ensuring that people enjoy their holiday by providing them with practical support and information throughout the trip. 'It is important to allow people to do what they want, while at the same time making sure everybody is back on the minibus by the agreed time. And you must know the history of places you visit really well. Years back, I was embarrassed when a holidaymaker spotted some incorrect details in a commentary I was giving. Since then I've managed to attend regular local history classes to make sure it doesn't happen again.'

If the work of a tour guide seems a bit tame, **Patrick O'Connor** says that the job of adventure travel guide certainly offers excitement. Patrick leads trips to exotic locations around the globe, and he's quick to remind us that you need experience in a range of adventurous disciplines. 'People on these holidays are doing potentially dangerous activities, such as kayaking or diving. It's crucial to be able to exercise good judgment in difficult situations and be resourceful when dealing with the emergencies that are bound to arise. Once, I forgot to give somebody a life jacket and it could've been serious. This is a relatively new career, so educational institutions are only just beginning to offer programmes and qualifications.'

If you're thinking of becoming a travel agent, **Connie Ferguson** says you may want to give this career choice a little more thought. 'The job outlook isn't good right now because of the Internet. It's become much easier for people to make their own travel arrangements, though many people still need the advice of a travel professional.' Unlike other tourist jobs, you're based in an office, but you may get the opportunity to visit some destinations to evaluate the facilities on offer. Connie started by working as a reservations clerk in the travel agency, but the manager soon realized she had the skills to become a travel agent. 'Clients are well-informed and expect expert advice. I'm hoping to be able to start my own online travel business soon.'

Tourism offers something for everyone, with varying degrees of responsibility. The nature of the job varies from working on a ski slope to developing marketing strategies to preparing gourmet meals. But for all tourism jobs you need to be adaptable, enjoy problem-solving and think on your feet.

16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**

## Use of English

Time: 45 minutes

### Task 1

For questions 31-45 read the text about theatre and cinema in Britain below and use the words to the right of the text to form a word or a grammar structure that fits in the same numbered space in the text. There is an example at the beginning (0).

#### THEATRE AND CINEMA IN BRITAIN

The theatre **(0) has always been** very strong in Britain. Its centre is, of course, London, where **(31) \_\_\_\_\_** plays can sometimes run without a break for many years. But every large town in the country has its theatres. Even small towns often have 'repertory' theatres, where different plays **(32) \_\_\_\_\_** for short periods by the same group of professional actors (a repertory company).

It seems that the theatrical play gives the **(33) \_\_\_\_\_** British people a safe opportunity to look behind the mask of **(34) \_\_\_\_\_** social behaviour. The country's most successful and respected playwrights are usually those who explore the darker side of the **(35) \_\_\_\_\_** and of personal relationships.

British theatre has such a fine **(36) \_\_\_\_\_** tradition that Hollywood is forever raiding its talent for people to star in films. British television does the same thing. Moreover, Broadway, when

**(37) \_\_\_\_\_** its blockbuster musical, pays close attention to London productions. In short, British theatre is much admired. As a consequence, it is something that British actors are proud of. Many of the **(38) \_\_\_\_\_** television actors, though they must make

**(0) ALWAYS TO BE**

**(31) SUCCESS**

**(32) PERFORM**

**(33) DEMONSTRATE**

**(34) ACCEPT**

**(35) PERSON**

**(36) ACT**

**(37) LOOK FOR**

**(38) WELL-KNOWN**

most of their money in this latter medium, continue to see  
(39) \_\_\_\_\_ as first and foremost theatre actors.

In contrast, the cinema in Britain is often regarded as not quite part of 'the arts' at all – it is simply (40) \_\_\_\_\_. Partly for this reason, Britain is unique among the large European countries in giving almost no financial help to its film industry. Therefore, although cinema-going is a regular habit for a much (41) \_\_\_\_\_ number of people than is theatre-going, British film directors often have to go to Hollywood because the resources they need are not available in Britain. As a result, (42) \_\_\_\_\_ few films of quality are made in the country. This is not because expertise (43) \_\_\_\_\_. It does. American productions often use studios and technical facilities in Britain. Moreover, some of the films which Britain does manage to make become (44) \_\_\_\_\_ respected around the world. But even these films often make a (45) \_\_\_\_\_ loss.

(39) THEY

(40) ENTERTAIN

(41) LARGE

(42) COMPARE

(43) NOT TO EXIST

(44) HIGH

(45) FINANCE

## Task 2

*Read the text about the art culture of the Urals. Fill each space (46-60) with a suitable word. There is an example at the beginning (0).*

### THE ART CULTURE OF THE URALS

If we ask (0) *what* art culture is, the simplest answer will be that it is literature, music, sculpture, cinema, theatre and architecture. All these kinds of art have one thing in (46) \_\_\_\_\_ they are all the result of aesthetic activity if man. (47) \_\_\_\_\_ someone writes a novel, paints a picture, performs in a ballet or designs a monument, he or she creates aesthetic values. Nowadays all these values are available to every inhabitant not only in big cities of the Urals (48) \_\_\_\_\_ also in most towns and villages.

Ekaterinburg is the cultural centre of the Urals. One cannot imagine cultural life (49) \_\_\_\_\_ theatre. (50) \_\_\_\_\_ some people can say that theatre has lost a great deal of its attraction, it's not true. There is a big choice of theatres and plays so that different tastes can be catered for. There are 5 state theatres: Opera House, Musical Comedy Theatre, Drama Theatre, the Theatre for Young Spectators and Puppet Theatre, staging (51) \_\_\_\_\_ classical and modern plays. In the (52) \_\_\_\_\_ few years a number of new theatres has appeared,

each with its own style and character: Maliy Drama 'Theatron', 'Volkhonka', the Theatre of Russian Romance, Training Theatre and others. Every year the nation's leading companies come (53) \_\_\_\_\_ tour to the theatres of the Urals and give spectators an opportunity to see their favourite actors and plays.

Music plays an important role in cultural life of the Urals. There is a philharmonic society (54) \_\_\_\_\_ those who enjoy classical music can admire wonderful concerts and listen to their favourite orchestras and singers. There are also regular performances (55) \_\_\_\_\_ lovers of pop- and rock-music extremely popular among young people at the Youth Palace and the concert hall 'Kosmos'. Sports fans can visit Sports Palace and other sports complexes and enjoy their favourite teams playing.

The inhabitants of the Urals honour the literary heritage of the writers (56) \_\_\_\_\_ life and creative work was closely connected with the region: Reshetnikov, Bazhov, Mamin-Sibiriyak. In the museum of the Ural Writers in Ekaterinburg you can see (57) \_\_\_\_\_ writers' photographs, documents, and learn about the (58) \_\_\_\_\_ significant episodes of their life. Pavel Bazhov was a unique and outstanding (59) \_\_\_\_\_, he invented a new literary form – a genre of folklore of working people. In his Ural Tales he revealed the characters using rich language and vivid imagery. To pay tribute to his valuable contribution to literature two museums of Pavel Bazhov were arranged: one in Ekaterinburg and the (60) \_\_\_\_\_ in Syssert.

### Task 3

*For questions 61-80 decide which of the following categories – Politicians (1), Artists (2), Writers and Poets (3), Musicians (4), Actors (5) - the proper names listed below belong to. Write the number of the category in the first box and the letter A for the USA or B for Great Britain in the second box according to where the name belongs. The first one is done as an example (0).*

0	John Lennon	4	B
61	Winston Churchill		
62	John Constable		
63	James Fenimore Cooper		
64	Frank Sinatra		
65	Clark Gable		
66	Abraham Lincoln		
67	Paul McCartney		
68	Al Pacino		
69	Charles Dickens		
70	Hugh Grant		
71	Thomas Gainsborough		
72	Benedict Cumberbatch		
73	Ella Fitzgerald		
74	Norman Rockwell		
75	F. Scott Fitzgerald		
76	Theodore Roosevelt		
77	J.R.R. Tolkien		
78	Ernest Hemingway		
79	Andrew Lloyd Webber		A
80	Andy Warhol		

**TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET**

## Writing

Time: 60 minutes

You have just seen the following advertisement in a youth magazine. Read it carefully, then write a review for the magazine.

We are looking for reviews on the following topic:

### TOP-10 Museums to visit in Russia

*What museums in Russia are worth visiting  
both for tourists from this country and from abroad?*

The best reviews will be published in next month's magazine

*Include information about the exhibits, the information available, and say who you would recommend to visit the museum.*

**You should write about 200 - 250 words. Write your answer on your answer sheet.**

Participant Number

A 0 5 0 2 3

Grades 9-11

Answer Sheet

Reading		Use of English			
1	D +	31	Successful +	61	1B +
2	B +	32	are performed +	62	1B -
3	A +	33	demonstrative -	63	3A +
4	E +	34	acceptable -	64	4A +
5	C +	35	impersonal -	65	5B -
6	E +	36	acting +	66	1A +
7	C +	37	looking for +	67	4B +
8	J +	38	unwell-known -	68	5A +
9	F +	39	themselves +	69	3B +
10	K +	40	entertainment +	70	5A -
11	A +	41	larger +	71	2B +
12	G +	42	comparatively +	72	5B +
13	I +	43	does not exist +	73	4A +
14	D +	44	highly +	74	2B -
15	H +	45	financial +	75	1A -
16	B +	46	common +	76	1A +
17	C +	47	If -	77	3B +
18	B +	48	but +	78	3B -
19	D +	49	without +	79	2B -
20	A +	50	although +	80	2A +
21	E +	51	the -		
22	B +	52	last +		
23	A +	53	in -		
24	C +	54	of -		
25	D +	55	for +		
26	A +	56	whose +		
27	C +	57	the +		
28	E +	58	most +		
29	D +	59	<del>person</del> writer +		
30	E +	60	second -		

30.

34

Participant Number

A 0 5 0 2 3

### Writing

#### The Hermitage.

People have been interested in history since time immemorial. Nowadays, we are still curious in it. How did our ancestors live? What music did they listen to? What clothes did they wear and what people did they consider to be beautiful? We can find the answers to all of these questions in museums. Let me introduce you the most famous museum in Russia, the Hermitage.

The Hermitage was established by Peter I in the XVIII century. It's located in the centre of Saint-Petersburg. The museum is known worldwide for its unique exhibitions of arts, sculptures and the reliques of the Romanov's dynasty. From XVIII to XX centuries, the Hermitage served as the Emperor's residence, hence the plenty of truly priceless exhibits like the Emperor's throne can be found there. If you visit the Hermitage once, you'll get absolutely excited by the charm and expense of Ekaterina I rooms, where the walls are covered by gold and the chandeliers consist of countless amount of brilliants.

Another thing to be mentioned is the exhibition of Aivazovsky's paintings. Everyone who sees any of his drawings points out the outstanding talent for drawing sea of this artist. You can stare at the "Devyatiy val" for hours and you won't get bored, isn't it a magic?

There is no room for doubt that the Hermitage has to be visited by everybody whether it is people from abroad or Russians, old or youngsters. All of the visitors to the great monumental of the Russian and world history will find something interesting for themselves there.

I hope you've enjoyed my review and are already offering a ticket to Saint-Petersburg! Thank you!

260

263

K<sub>1</sub> - 4

K<sub>3</sub> - 4

K<sub>5</sub> - 4

K<sub>2</sub> - 3

K<sub>4</sub> - 3

18

Reading - 30

Use of English - 34

Writing - 18

Total: 82

Учредитель:

И. Б. Степанова  
З. В. Овонькова  
Е. П. Парубо

И. Б. Степанова  
З. В. Овонькова  
Е. П. Парубо

Participant Number

A 0 5 0 1 5

Grades 9-11

Answer Sheet

Reading		Use of English				
1	D +	31	successful	+	61	1A -
2	B +	32	are performed	+	62	1B -
3	A +	33	demonstrative	-	63	2B -
4	E +	34	unacceptable	-	64	4A +
5	C +	35	personality	+	65	2B -
6	E +	36	acting	+	66	1A +
7	C +	37	looking for	+	67	4B +
8	J +	38	<del>most</del> best known	-	68	5A +
9	F +	39	them	-	69	3B +
10	K +	40	entertainment	+	70	5B +
11	A +	41	larger	+	71	4A -
12	B -	42	comparatively	+	72	5B +
13	I +	43	does not exist	+	73	2B -
14	D +	44	the highest	-	74	1A -
15	H +	45	financial	+	75	3B -
16	B +	46	common	+	76	1A +
17	C +	47	While	-	77	3A -
18	B +	48	but	+	78	3B -
19	B -	49	without	+	79	1A -
20	A +	50	Although	+	80	2A +
21	E +	51	with	-		
22	B +	52	last	+		
23	A +	53	with	-		
24	D +	54	where	+		
25	- -	55	for	+		
26	A +	56	<del>whose</del> whose	+		
27	- -	57	some	-		
28	E +	58	most	+		
29	D +	59	writer	+		
30	E +	60	other	+		

26

30

Participant Number

A 05015

### Writing

Without any doubt, our country abounds in museums. Nowadays, they are considered to be not only educational, but also entertaining. The fact is that people of different ages and interests have the opportunity to find something that will suit their requirements. So, I would really like to persist in visiting some particular museums.

Well, for those who adore literature, the places of interest are the Tolstoy's house-museum in Yasnaya-Polyana and Turgenev's house-museum in Spasskoye-Lutorinovo: writers' photographs, documents are known to be rare, so visitors can deal with them only there.

People, who feel like being in sphere of military sphere, might be interested in visiting the museums of weapon in Kazan and Tula. The history of each of this cities is worth listening, however, there people can not only learn about it, but also they can try to gang and wear a uniform.

For children at the age of ten it might be breath-taking to attend courses in the museums of science in Saint-Petersburg and in Pskov. They both offer to make experiments, and in my view everyone at this age dreams of working as a scientist.

Some people want to be surrounded by real masterpieces, and they also can do it! The excursions in Ermitage in Saint-Petersburg and in Tretyakov's gallery in Moscow are available to everyone. So, people may spend hours in this heaven of pictures, made by the most popular artists.

For small children at the age of 5 visiting the museums of extinct animals in Moscow and in Kazan might be a real adventure. There they can not only see these creatures, but also feel like they truly met them and even made friends with them.

So, tastes differ, but I still reckon that a lot of museums worth visiting.

K <sub>1</sub> - 4	K <sub>3</sub> - 4	K <sub>5</sub> - 3
K <sub>2</sub> - 3	K <sub>4</sub> - 4	18

Reading - 26

Use of English - 30

Writing - 18

Total: 74

Ученая работа:

И. Б. Степанова  
 З. А. Родионова  
 Е. П. Обухова

Participant Number

A 0 5 0 2 1

Grades 9-11

Answer Sheet

Reading		Use of English				
1	D +	31	successful	+	61	1B +
2	B +	32	are being performed	-	62	2A -
3	E -	33	demonstrative	-	63	2B -
4	C -	34	unacceptable	-	64	4A +
5	A -	35	personality	+	65	5A +
6	E +	36	sectors	-	66	1A +
7	C +	37	is looking for	+	67	4B +
8	J +	38	best-known	-	68	5A +
9	F +	39	themselves	+	69	2B -
10	K +	40	entertainment	+	70	5A -
11	B -	41	larger	+	71	1B -
12	G +	42	comparably	-	72	5B +
13	I +	43	does not exist	+	73	1B -
14	D +	44	highly	+	74	5A -
15	H +	45	financial	+	75	1B -
16	B +	46	common	+	76	1A +
17	C +	47	when	+	77	3B +
18	B +	48	but	+	78	3B -
19	D +	49	without	+	79	1A -
20	A +	50	whether	-	80	2A +
21	E +	51	both	+		
22	B +	52	last	+		
23	A +	53	into	-		
24	C +	54	where	+		
25	D +	55	for	+		
26	A +	56	whose	+		
27	C +	57	many	-		
28	E +	58	most	+		
29	D +	59	writer	+		
30	E +	60	second	-		

26

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A 0 5 0 2 1

Writing

Hermitage is surely <sup>10</sup> one of the most famous Russian museums <sup>10</sup> and it is <sup>10</sup> top-1 museum to visit in Russia. I believe almost every person in Russia wants to visit it <sup>30</sup> at least ~~ones~~ once, and it has good reasons for such <sup>10</sup> attention. Hermitage was originally built for the Queen of Russia <sup>10</sup> and that is why it looks so magnificent that even <sup>10</sup> kings would admire its view. More than that, <sup>10</sup> museum consists <sup>10</sup> of many beautiful rooms, where the royals lived and their <sup>10</sup> atmosphere cannot be compared to anything else. <sup>10</sup>

Inside the building <sup>10</sup> on an exhibition you will be able to see lots <sup>10</sup> of unique presents given to Russian royals by representatives of <sup>10</sup> other countries. You are likely to see Greek mosaic <sup>10</sup> floors, China vases and even an ancient Egypt <sup>10</sup> mummy there. More <sup>10</sup> than that, an unusual table which can move from <sup>10</sup> one <sup>10</sup> floor to another is also available to see there. Finally, <sup>10</sup> in Hermitage you can find a real master piece - handmade metal <sup>10</sup> birds that look like real ones. They can move <sup>10</sup> and <sup>10</sup> sing out at chosen time, playing role of the royal <sup>10</sup> clock. <sup>10</sup>

Excursions there are very informative so you can learn <sup>10</sup> lots of interesting facts about <sup>10</sup> history of Russia, its royal <sup>10</sup> family and its relationships with other <sup>10</sup> countries. <sup>10</sup>

I am considered <sup>10</sup> that this museum is worth visiting for people of all <sup>10</sup> ages and from all countries. In Hermitage people can <sup>10</sup> be told, a lot about <sup>10</sup> Russian history and can <sup>10</sup> see are allowed <sup>10</sup> to see plenty of unique exhibits, <sup>10</sup> so neither children, nor <sup>10</sup> adults will find it worthless visiting Hermitage. <sup>10</sup>

K<sub>1</sub> - 3      K<sub>2</sub> - 4      K<sub>3</sub> - 3      K<sub>4</sub> - 1      K<sub>5</sub> - 2      / 13

Reading - 26  
Use of English - 30  
Writing - 13

Total: 69

Ученая работа:  
И. Б. Степанова  
Е. П. Парова  
Е. Т. Обручева

Participant Number

A05022

Grades 9-11

Answer Sheet

Reading		Use of English			
1	D +	31	successful +	61	1B +
2	B +	32	are performed -	62	-
3	A +	33	undemonstrative +	63	3B -
4	E +	34	accepting -	64	4A +
5	C +	35	personality +	65	-
6	E +	36	acting +	66	1A +
7	C +	37	looking for +	67	4B +
8	J +	38	well-known. -	68	5A +
9	F +	39	them -	69	3B +
10	K +	40	entertainment +	70	5A -
11	A +	41	larger +	71	-
12	G +	42	comparingly -	72	5B +
13	I +	43	doesn't exist +	73	-
14	D +	44	highly +	74	3B -
15	H +	45	financial +	75	-
16	D -	46	common +	76	1A +
17	C +	47	if -	77	3B +
18	B +	48	but +	78	3A +
19	E -	49	without +	79	5A -
20	A +	50	besides -	80	2A +
21	B -	51	both +		
22	B +	52	last +		
23	A +	53	at -		
24	C +	54	write -		
25	D +	55	for +		
26	A +	56	-		
27	C +	57	-		
28	E +	58	most +		
29	D +	59	writer +		
30	E +	60	other +		

27

30

A 0 5 0 2 2

Writing

It's a common knowledge that today modern technologies allow to see <sup>10</sup> ~~any place~~ <sup>everything</sup> in the world without leaving your room. However it is <sup>20</sup> sometimes more fascinating to see something in live than <sup>30</sup> the scene of your computer. And the best place to <sup>40</sup> do this is a museum. So that let me present <sup>50</sup> my top 10 of Russian museums, must be visited.

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10. <sup>60</sup> Museum of ~~war~~ <sup>military</sup> technic in Kubinka that contains a unique collection <sup>70</sup> of tanks that would be interesting for any boy.

9. <sup>80</sup> The State Historical Museum in Moscow whose exhibits tell the <sup>90</sup> story of Russia from the beginning of ~~the state~~ <sup>the state</sup> It will be interesting to anybody.

8. Museum of popular science <sup>100</sup> in Kazan is one of the best in the sphere. <sup>110</sup> Children will like it.

7. ~~Another good great museum~~ is Museum of light in St. Petersburg <sup>120</sup> whose exhibition tells about different optical effects. <sup>130</sup> Another great attraction for children.

6. Museum of the defence of Stalingrad that is famous for panorama of Stalingrad will be <sup>150</sup> interesting for history fans.

5. The Russian Museum is home <sup>160</sup> for a unique collection of pieces of art. If you <sup>170</sup> love art, you'll love it.

4. The Kunst Kamera which <sup>180</sup> is famous for its frightening exhibition of genetic mistakes will <sup>190</sup> be interesting for anyone.

3. The Park-Museum of Peterhoff contains <sup>200</sup> different parks, buildings and water buildings and palaces, will be suitable for <sup>210</sup> those who love walking.

2. Tretyakov Gallery is <sup>220</sup> another famous Russian art museum in Moscow. If you fond of <sup>230</sup> art you could visit it.

1. <sup>240</sup> The Hermitage in St. Petersburg is one of the best Russian museums. Its collection is <sup>250</sup> the biggest one and should be seen by everyone. /259

K1-3      K3-2      K5-1  
K2-3      K4-2      /11

Reading - 27

Use of English - 30

Writing - 11

Total: 68

Ученая работа:

*[Handwritten signatures]*

Н.Б. Стефанова

З.В. Орловцова

Е.Т. Обвинцева